

Elyzabeth Gregory Wilder

Elyzabeth Gregory Wilder's plays include *Gee's Bend*, *Fresh Kills*, *The Flagmaker of Market Street*, *The Furniture of Home*, *White Lightning*, *Provenance*, and *Everything That's Beautiful*. Her plays have been produced at the Royal Court (London), Alabama Shakespeare Festival, Denver Center, Cleveland Play House, KC Rep, Northlight, the Arden, B Street Theatre, and Hartford Stage, among others. Her one act, "Santa Doesn't Come to the Holiday Inn" was featured in the Marathon of One Act Plays at the Ensemble Studio Theatre.

New work includes *The Light of the World*, which explores our relationship with Confederate iconography. It was workshopped at the Alabama Shakespeare Festival's Southern Writers' Festival in 2018. Her play, *Looks Like Pretty*, which explores racial bias and the development of color photography, was a co-commission from the Geva Theatre and the Sloan Foundation. It will premiere at Geva in the 2019-2020 season.

Other plays include *A Requiem for August Moon* (Pioneer Theatre workshop), *The Bone Orchard* (Denver Center commission, Great Plains Theatre Conference), and a short play for the acclaimed *My America, Too* project (Baltimore Center Stage), as well as four commissions from the Alabama Shakespeare Festival. Elyzabeth is the recipient of the Osborn Award given by the American Theatre Critics Association and is a graduate of the dramatic writing program at New York University.

In 2018 Elyzabeth traveled with the Alabama Shakespeare Festival on their *State of the South* tour where they hosted town hall discussions in 12 cities throughout the South as they explored the changing face of Southern identity.

Elyzabeth is the current Tennessee Williams Playwright-in-Residence at Sewanee: The University of the South where she teaches playwriting.

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